



MAYBE

How would you describe the word "Maybe" in your native language and other languages you know:

PEUT-ETRE (French)

Peut-etre is a decision which isn't a true decision but wishing to look like one. It's an in-between decision, a reality nonsense which wins its own recognition into a virtual world.

Is the beginning of nothing and everything in French, a supposition in becoming, a weighing up ones chances of success, an endless world of nos and yes. Pronounced with a low tone, peut-etre is definitively a no, on a lighter is a maybe and a much lighter tone is certainly a yes which could become a no at some point, who knows?

By Fabienne

"Maybe" continues on page No2



Alan.

also known as "Mr Front Page" was caught being bitten by a vampire or he got a plague.

Maybe **ABO** is "Maybe" in Greek said Stego.

VIELLEICHT (German)
Another way to say "Maybe" in German is **SCHAU MA MAL**.
- In Austria it means: Let's see together, which means "We will try!"
- In Bavaria it means: Maybe not.
By Undi and Rüdiger

Michael said that **BAKA** in Filipino means "Maybe".

Sun Young said that in Korean "Maybe" is **NGEOCHCHEOMYEON** - considering the symbols and it sounds like: (**OTSOMION**)
Since we cannot type this in the proper alphabet, we will publish the symbols with consonants so you can figure out how the word looks like yourselves.

Welsh:
DICHON (dee-chone-ch) - like J. S. Bach
EFALLAI (eh-vall-eye) - ll is a special Welsh sound. Tongue at top of mouth as if to say "L", but aspirated
HWYRACH (hooch-wee-rahch)
By Margaret

FORSE (Italian)
TALVEZ (Spanish)
By Madaleine

MISSCHIEN (Dutch) - it sounds like (misGeen) and G in the middle sounds more like a snoring sound. Boris said that in Netherlands if you say "Maybe", most of the times it means NO.

KANSKE (Swedish) - sounds like (kan-che)
MÖJLIGT - maybe possible also in Swedish
By Peter

MAYBE and **POSSIBLE** (English)

МОЖЕ БИ (Bulgarian) spelled in Cyrillic's. It sounds like (**MOGE BI**)
Also **ВЕРОЯТНО** (**VEROYATNO**) means quite possible
By Penka

The celebration the day of the Cyrillic's Alphabet is annually on May 24th. Countries like Russia, Macedonia and Bulgaria are writing in Cyrillic's.

A - A, Б - B, В - V, Г - G, Д - D,
Е - E, Ж - ZH/G/J, З - Z, И - I,
Й - EE, К - K, Л - L, М - M,
Н - N, О - O, П - P, Р - R, С - S,
Т - T, У - U/W, Ф - F, Х - H, Ц - TS
Ч - TCH, Ш - SH, Щ - SHT,
Ъ - U/under, Ъ - YO
Ю - YOU, Я - YA

Korean Alphabet

Consonants

ㄱ ㅋ ㄴ ㄷ ㄹ ㅁ ㅂ ㅅ ㅇ ㅈ ㅊ ㅋ ㅌ ㅍ ㅎ
g,k n d,t r,l m b,p s ng j ch k t p h

silent in initial position

ㄱ ㅋ ㅂ ㅅ ㅈ
kk tt pp ss jj

Vowels

ㅏ ㅑ ㅓ ㅕ ㅗ ㅛ ㅜ ㅠ ㅡ ㅣ
a ya eo yeo o yo u yu eu i
father saw home moon put meet

ㅑ ㅓ ㅕ ㅗ ㅛ ㅜ ㅠ ㅡ ㅣ
ae yae e ye wa wae oe wo we wi ui
hand set wet

Revised Romanization.

Pronunciations shown here are only rough approximations.

Page 3 Photo



Sharon was wondering how she would have responded to a portrait request by Brett Murray. Resident Jacob Zuma should have listened her advice and kept his kit on.

Photo by Richard Glynn

NOIZE CHOIR workshop

"We always have a drink. To ask people to come was to invite people for a drink, and this is something to welcome people. Somehow we came up with Martini.
We do worm ups, and sound exercises in order to get rhythms and to create our noise, also to get harmony and disharmony", said Lindsay. The workshop went in two parts, one at the main square of the Nomadic Village, and another went into the River.



New Arrivals:



Michael Hackl (Vienna - Austria)

Artist practice: Trying to play with groups, perception and reality. But without any fixed artistic method, more following the flow of the idea or story

At Nomadic Village UK 2012: Writing and watching

Currently living in the white tent next to the kitchen

What is a typical UK thing for you?

- Yellow press and weird TV

Rüdiger Wassibauer

(Hallein - Austria)

Artist practice:

Schmiede / schmiede, ca. produces festival / Art x Media x Culture

At Nomadic Village UK 2012: Support, observe, get involved, inform about Schmiede

Currently living in the white tent next to the kitchen

What is a typical UK thing for you?

- The other side

Undi (Vienna - Austria)

Artist practice: Sound guy, everything with sound and sometimes stop motions

At Nomadic Village UK 2012: Record sounds from England (locally based) and do a sound collage from the Nomadic Village and the surroundings

Currently living in the white tent next to the kitchen

What is a typical UK thing for you?

- Fish & Chips, beer, being drunk



tinski (Vienna - Austria)

Artist practice: Visual artist, painting & installations, video experiments, set & stage design, Blasphemous Christmas Market

At Nomadic Village UK 2012: Making a small Questions & Answer book for the museum and playing with the river

Currently living in a blue tent

What is a typical UK thing for you?

- Punk & D'n'B



Seeta Muler (New Zealand / England)

As you know from the previous issue, she will work together with Fabienne. What is the typical UK thing for her we will get to know, when she comes back and tell,

New Arrivals:



Lindsay Duncanson

(Newcastle - UK)

Artist practice:

Photography and video

At Nomadic Village UK 2012: Video piece looking at large marks at the landscape (industrial), developing a vocal sound.

Currently living in The EGG Caravan

What is a typical UK thing for you?

- Strawberries in the summer



Sophie (Wetherby - UK)

Artist practice:

Spiritualist artist, trees & mother to Toby, nature & people, fires and environment

At Nomadic Village UK 2012: Whishing Tree, recycling bottles with Louise

Currently living in the green tent

What is a typical UK thing for you?

- Banta (Chatting)



Ken Moreton (Harrogate, North Yorkshire - UK)

Artist practice: Painting and designing geometrical patterns with CDs, which reflect the light waves in different perspectives which would take the observer into various states of conscience

At Nomadic Village UK 2012: Meeting friendly, kind and lovely people. Helped Alison building the wishing tree

Currently living in Rachael's tent

What is a typical UK thing for you?

- Beautiful countryside, nice architecture and friendly people

Stego Parker

(Grewelthorpe Village, Ripon North Yorkshire - UK)

Artist practice: Building furniture out of recycle material, outdoors burning stoves, sculptures, abstract things and creatives.

Aerial photography using a radio control aero plane and camera for mapping. Makes music using a mac, plays drum, bass, guitar, sings, takes samples of everyday sounds, real time mixing for events

At Nomadic Village UK 2012: Open, he made a fire bringing warmth to the Nomadic Village with a special Brazier, which didn't harm the grass

What is a typical UK thing for you?

- Farming and farmers



LONDON expands in the forest of Wolsingham



Jon Martyn (Leicester - UK)

Artist practice: Art therapist, in mental health. Structures and using waste materials and found things, likes to make places you can go into

At Nomadic Village UK 2012: A cave with objects and mystery

Currently living in Katie's and Sibylla's van on the floor

What is a typical UK thing for you?

- PUB, people complaining

A couple of days ago Jon joined Katie and Sibylla and they have been working very hard last days in the forest. By some reason, Jon brought from London a very special high-end concrete porridge to work with. Their



Almost anything can be used

Creating this fantastic construction, Katie, Sibylla and Jon have spent about 50 miles in walking in order to bring the materials from the industrial part of the village to the forest. They had to bring the recycling materials all the way from London to Wolsingham first.



QUESTIONARY

What can you do best with your eyes closed?

- Marek:** Sleeping
Peter: Enjoy
Stuart: Imagine
Katie: Daydreaming and watch shapes
Stego: Imagine, design, create, see forms, and build things
Markus: Sleep
Sophie: Balance
Ali: Sleep and orgasm
Ken: Meditate
Sibylla: Dream
Sharon Wilson: Going through an intellectual process and kissing
Boris: Concentrating
Andrew: Kiss
Caitlin: Think
Ursula: Seeing swimming things in the eyes
Louise: Dreaming
Lucy: Sing
Alison: Think
Alan: Think
Lindsay: Changing film
Rüdiger: Writing, walking
Charlie: Imagine
Michael: Daydreaming
Karim: Love
Margareth: Meditate
Undi: Listening
Klaus: Working in the color dark room
Stevie: Listening
tinski: Sleeping and kissing
Quindell: Visualize
Richard: Sleep
Madaleine: Be present
Fabienne: Cooking
Sun: I am starting to think on silence state
Francoise: I connect with my angel
Jon: Dream, walk through life
Andrew Wilson: Dancing
Michi: Sleeping, get my eyelids sunburnt
Krista: Fall asleep
Maartje: Sex
Penka: Hear



About the workshop with rabbits Ali said:
 "I am really pleased that so many enjoyed this workshop. Your average carnivorous human would eat far less meat if they had to participate in the entire process of butchering and skinning from beginning to end, and that isn't a bad thing, in my opinion, environmentally and ethically. Eating and using artistically wild food makes me feel more at one with the environment and not separate from it. I will share my knowledge with anyone who genuinely wants to learn more about living a simple life, appreciative of, and connected to, nature."



Announcements:

Tomorrow afternoon at 7:00 pm northwest of the village at the wonderful Buttercup fields Sun Jung is planning to present her action to us.

Tuesday evening, May 29th, cooks WANTED in the kitchen to replace the chef. Those, who want to express their cooking skills, please contact Karim for details!

Ursula would like to know if anyone goes in the next couple of days to Newcastle by car, or another vehicle in order to get a ride.



RABBITS AND DREAMS

Since the action started in the village, nothing is like what it was before. Yesterday we could see people trying to help rabbits to wake up from the dead, but as I thought from the beginning it was hopeless. Some hopeful stuff was the guys with the red truck that fixed the lavatory and maybe you are sitting there right now dreaming about something and please if so, let us all know. The inhabitants of the great Village seem to be in a very good mode and so does the Sun, together with Karim, the Sun make it so easy to remain happy. Since I'm a lazy slow man a new day has started since I started some lines above.

This morning or yesterday morning if you read this after being printed, I heard stories about dreams. Karim was dreaming about the rabbits jumping around in the stomach and it seems like a horror dream. Klaus was more of the lucky one, he met females and I thought he mentioned at least three. Ursula could not really make a picture of her dream and I guess it was a confusing one with some hidden meaning, but I don't know. Then it was someone else that had a dream but I forgot home and what it was about and maybe also I am starting to be confused or defused and yes I think I'm going to get my self one of those lovely ale's and I think I will come back with a much brighter view.

Peter Westman Daily Temporary

Drawing by Fabienne Khial in cooperation with the Daily Temporary desktop and the grass eating cowdog Baily. "Tea-party with Baily"



ARTICLES



The steaming poo of a dog encaged in a plastic bag. Gently resting on his left knee, it occassionly bounces in motion. You can see condensation. He talks and he talks. I struggle to comprehend the moment when he will run out of words. Dried food has produced a scab on his chin and on his t-shirt, tatoos run up his arm and crawl out of his hair line. He talks. Perhaps he has Aspergers, perhaps he has autism, perhaps neither. Tirelessly, he talks. Noticing a lady from Korea he speaks of Taikwondo. Noticing a man from Austria he speaks of Germany. Hearing this village is somehow associated with art he talks of Constable and the 'square artists'. I admire his enthusiasm, instigating conversation that does not directly reference himself. He is fishing, around subjects, doing his upmost (as would any good host) to make us feel welcome. It is a curious one, us, artists, invading his small Town and in turn him invading our curated temporary settlement. I sense his talk is testing tolerance. Yet. He stays. Him, his dog, his dinner scabbed on his chin and his poo in his plastic bag causing condensation. He stays. As Alan and I disperse to the local Ale House, He stays. Welcome to Wolsingham. Thankyou. I am very happy to be here.

The Steaming poo of a dog
Andrew Wilson



Nomadic Village,
Wolsingham 2012

Cruising in silk Pyjamas, Klaus is mayor here. He unfolds us, crumpled children, resting lightly in green space, poised on tentacles of tin and canvas, diving and tumbling as nomadic leaves, wind blown. We drift in spirals of oil, metal and bumble bee; technology you can hold in the palm of your hand records our making. Home is a bunch of keys, not needed, flying off in sycamore. Orange bunting ready, all doors are open, a welcome in fairy-lights and canvas, with crossing and recrossing tracks the water hiss our constant backdrop. Home is a pot of herbs in a bright pink pot Home is a whisk of sheep wool hanging on a tent Home is a perfect globe of dandelion For one sweet moment, home is here in this wondrous caravan.

Diane Cockburn



This is a text about
my work from:

Dissertation
NOMADS IN PROGRESS
Bodies, Live Art,
Borders
Joseph Michael
Patricio

His performance is his life. He performs, even more so, he lives what he performs. And the idea that his life is his performance is more a perspective from without. A view from the external position of the sedentary looking into the life of Klaus Maehring as an uncanny, improbable performance. For the settled, it is quite disorienting, something that one could not exactly place, displaced as it is, to see a person living in a bus, and not in a house, even a container house. A person who does not „go back home“, but attempts to be „at home“ everywhere. He does live in a container, but one that is mobile. He does not own an address for which the postman could drop his bills, or where the newspaper boy could throw the 'national' newspaper. He is not connected to any water pipeline, nor electrical wires and merely relies on temporal batteries, public waterworks, and traces of free internet connection.

Maybe you want to use
it?

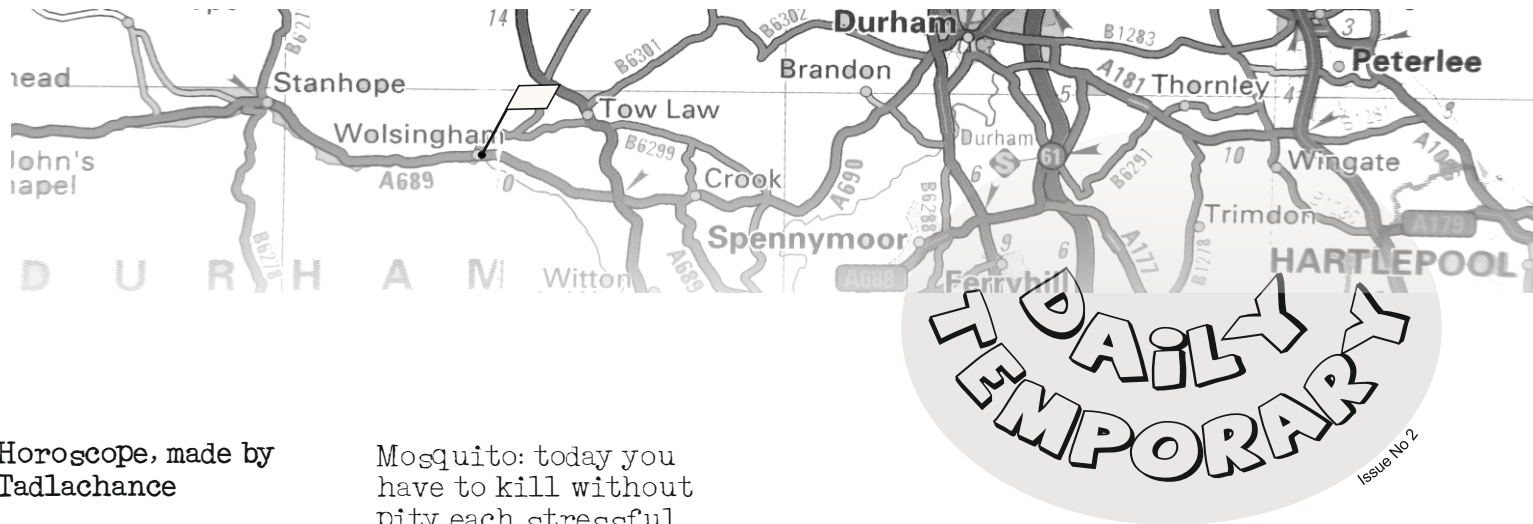


Klaus says yes and the Bus says no and the mirroring of Klaus looks like some fearsome sheep. What is going on? Please come with suggestion and please do it by email. Captains investigation on the alcoholic effects goes on. He also says or recommends all the inhabitants to start loving sun-protection

Check our web page, where you can read and download the first issue of "Daily Temporary" Nomadic newspaper!

Corrections:

Mistakes and missing text from Issue No1
Page 3: Fabienne Khial, instead Fabienne Khail
Page 4: The typical UK thing for Krista is: Pub
Page 6: Baby Max, Marcus and Ali, they live in Olive
Page 10: hlds the rest of Stevies interview, as well as part of Fabiennes. It somehow happened to be like that :-)
Page 11: Ursula thinks that typical Uk things are also the stone houses and millions of dogs



Horoscope, made by Tadlachance

Be aware, the first animal you have seen today (in your dreams or in your daily life) is an important sign. If you have seen one of those animals, that's your future.

Dog : today you will remember your first love and be faithful to it

Rabbit : today is your lucky day, something will happen !!!!

Ship : today please don't follow the first nice new comer

Wolf : today let your wild side take over

Crow : today be careful , witchcraft will overwhelm you

Seagull : today faraway countries are calling you... please answer !

Ladybird : today go to the river, the fairies may talk to you

Mosquito: today you have to kill without pity each stressful element

Butterfly : today open your eyes, something will revealed to you, don't miss it

Duck : today let things go their way, all will go smoothly if you don't put yourself in the middle

Guinea pigs : today if you behave like a child, you will be successful

Fish : today deep water is your element don't keep on the surface, dive in!

If you have seen another animal not listed down, do not worry just ask Tadlachance.

Please remember that the name of Wolsingham comes from wolf, even its full of sheep now

www.wix.com/dailytemporary/newspaper

INFO

"Daily Temporary" a newspaper at Nomadic Village UK 2012 is a project ran by:

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